

INT. JOHN'S BEDROOM

The bedroom is slightly messy and clothes on the floor. The volume of the television is slightly heard in the background as John and Katie are watching one of their favorite show on John's bed. There laughter drowns out the volume from the television.

John grabs the remote and lowers the volume of the television. Katie looks back at him.

KATIE

Hey, why did you do that? This is so funny.

John continues to stare at Katie and smiles at her.

KATIE

Why do you keep starrng at me? Stop it.

Katie grabs the pillow and playfully hits John with it. John starts laughing and he grabs Katie and gives her a hug.

John stares at Katie.

JOHN

As long as you're with me I'll never stop starrng at you like this.

KATIE(PLAYFULLY)

Stop it. It's creepy.

JOHN

I'm sorry. I just lowered the volume down because I love your laughter. I just wanted to...

Katie sits up and faces John.

John focuses on Katie.

JOHN

I just wanted to say that I love you and I'm glad that faith has brought us together.

KATIE

I love you too. I'm glad that we are together.

John gives Katie a kiss. He lays her on the bed and repeatedly gives her kisses on her face.

(CONTINUED)

Katie is laughing and enjoying the kisses.

KATIE(LAUGHING)
John, get off me.

John gets off Katie and lays right by her. He starts to laugh and apologies to her.

JOHN
I'm sorry. I just couldn't resist.
Every time I'm with you I just want
to hold you in my arms.

KATIE
You're such a dork.

JOHN
And that makes you a a bigger dork
cause you're in love with a dork.

Katie playfully hits John.

John pretends to be hurt from the hit.

JOHN
Ouch! You hurt me now I have a
bruise. It needs a kiss to get
better.

Katie giggles and kisses John on the arm.

JOHN
That's not where it hurts.

KATIE
Where does it hurt?

John points to his lips.

KATIE
You're such a dork

JOHN
A dork you love. Now give it a
kiss.

Katie gives John a kiss and then lays her head on his chest.

They are both starring at the television and John is
stroking her hair.

(CONTINUED)

JOHN
I love being with you. We both act
like dorks but in a cute way.

KATIE
Yeah, I know.

JOHN
We've been dating for a while
now...

Katie quickly sit up in a panic.

KATIE
Whoa, where is this going John?

JOHN
Relax. I'm not going to ask you to
marry me...yet.

KATIE
Oh good. Not that I wouldn't want
to it's just I'm not ready.

JOHN
I get it.

John grabs Katie's hand.

JOHN
But I do want to say that I'm glad
that out of the billion people in
this world I'm glad that I've found
my soulmate.

Katie looks at John and pulls her hand away.

JOHN
Something wrong?

KATIE
Um, no, I mean everything is fine.

JOHN
Something is wrong.

KATIE
Not that something is wrong. I just
don't believe in soulmates.

John looks at Katie in confusion. He gets up from the bed
and he walk towards the window.

(CONTINUED)

JOHN

I don't understand. What do you mean? Do you not love me?!

Katie get up from the bed and walks towards John.

JOHN

Because earlier you said you loved me. Was that a lie?!

KATIE

John, I still love you but I just don't believe in the stigma of a soulmate. What exactly is a soulmate?

John turns toward Katie desperately.

JOHN

A soulmate is someone that you have an immediate connection with...

John grabs Katie's hand.

JOHN

Someone you want to share your life with. A soulmate is someone that you have a deep connection with. Someone who connects and understands you.

John then starts to caress Katie's face.

JOHN

A soulmate is someone who brings you happiness, calmness and peacefulness to you life. Someone who makes you doubt your past relationship and question if that was true love.

John then pulls away from Katie.

JOHN

A soulmate is someone that can make you feel a certain way that no one else can.

Katie walks towards John and hugs him from the back.

KATIE

John that was sweet and I'm glad I make you feel that way.

JOHN

Now you understand why I think
you're my soulmate. And I hope I'm
your soulmate.

KATIE

John I love you...

Katie starts to walk in the opposite direction of John.

KATIE

But I still don't believe in
soulmates.

John is in a state of confusion.

JOHN

What? Why not?

KATIE

I don't believe in soulmates
because to me it entails that only
your soulmate can extract emotions
or reactions from you. I believe
that there is not just one person
for you when it comes to that. I
don't believe in soulmates because
I feel different around other
people.

John slumps his head in disappointment. Katie walks towards
John and tilts his head up.

KATIE

When I'm with you I feel loved. I
love being around you because you
make me feel safe. You make me
special. I feel at peace and at
ease every time we are together. I
know that I can be myself in front
of you.

Begin Quick Flashback

INT. SISTER'S BEDROOM

Katie starts the narration of the flashback.

Katie and her sister are having a sleep over. Katie's sister
is showing her phone filled with pictures and they are
taking selfies together.

(CONTINUED)

KATIE

When I'm with my sister I feel a different way. I mean she's my sister we have our bad times and good times. Most of the time when I'm with her she makes me happy because she makes me feel like it's worth living. The way she comes up to me and ask for my advice or when she's having boy problems. When I say I feel happy around her it's not saying that I'm not happy around you. We just have a sisterly bound that no one else can share with us. It's something that's between me and her.

End of Flashback.

INT. JOHN'S BEDROOM

John look at Katie as she comes out of her deep thought of her sister.

KATIE

I don't tell her this, but I'm so lucky to have her around. Being her older sister I'm suppose to teach her things and be a good example for her. You know?

John nods in agreement.

KATIE

She doesn't know this either, but I learn from her as much as I try to be a great example for her.

John gets up and sits by Katie and lays his hand on her lap.

JOHN

Katie I...

Katie interrupts John.

KATIE

And then there are my two best friends, Heather and Mollie...

Begin of quick Flashback.

INT. KITCHEN

Katie starts the narration of the flashback.

Katie, Heather & Mollie are in the kitchens taking shots of tequila.

KATIE

When I'm with them I feel a sense of excitement and adventure. Every time I'm with them I feel like I get to release all this energy I have inside, especially when we go to a party or to a bar. They taught me that it's okay to let loose and have fun. They taught me the phrase "Everyone Dies, but not everyone Lives".

End of Flashback

INT. JOHN'S BEDROOM

Katie looks at John as she comes out of her story.

KATIE

Me, Heather & Mollie have been best friends since middle school. There is not a day that goes by where I don't think about what they're doing. I never get tired of seeing them. I always get the same excitement every time I see them.

JOHN

Don't I bring you excitement in life?

KATIE

You do but they bring me a different type of excitement because the three of us have been best friends forever. We all went to our first party, concert, sleepovers & all other first you can think of together. And through all that the three of us still get excited as if it was our first time doing something together.

John places his arm around Katie's shoulder.

(CONTINUED)

KATIE

Then there are my parents...

Begin Quick Flashback.

INT. KATIE'S PARENTS LIVING ROOM

Katie starts the narration of the flashback.

Katie and her parents are on the couch. We see them talking and laughing as Katie's dad put his arm around her.

KATIE

My parents they make me feel
blessed. I mean as a teenager I
felt like all other teenagers that
my parents were out there to ruin
my life. But as I got older I
realized that they were just
teaching me right from wrong so I
wouldn't have to put myself in
certain situation. That's why I
feel blessed to have them in my
life. Blessed that they decided to
have kids and bring them into this
wonderful life.

End of Flashback.

INT. JOHN'S BEDROOM

Katie grabs John's hand.

KATIE

That's why I don't believe in
soulmates. When people say
"soulmate" there is a stigma that
comes with it. As if there is only
one person for you in this world.
When in reality there are multiple
people in this world for you, and
each one of them brings out a
different emotion out of you.

JOHN

I get it. I still think of you as
my "soulmate" but I understand
where you're coming from.

Katie looks at John and smiles.

(CONTINUED)

KATIE

You may not be my "soulmate", but
you are the person that has my
heart.

John kisses Katie.

JOHN

And you will always have mine.

RACK FOCUS FROM KATE & JOHN TO OUTSIDE THEIR WINDOW.

The End.