

BAD HOMBRE

Written by

Mark Anthony Coger

INT. SANCHEZ HOUSE - RICARDO'S BEDROOM - DAY

Ricardo paces back and forth, uncertain what to do. He winches in pain from the bruises on his face.

He goes to the mirror to inspect himself, then looks out the window.

KNOCK KNOCK KNOCK

VOICE (O.C.)  
¿Estas bien?

RICARDO  
Sí mamá.

The door opens. MARIA SANCHEZ (50/year) an older Mexican lady notices the bruises on her son's face.

MARIA SANCHEZ  
¡Dios mio! ¿Qué pasó?

Ricardo brushes past his mom towards the closet, grabs a duffle bag, throws some clothes in it.

MARIA SANZHEZ  
¿Quien te hizo esto?

Ricardo shuffles through his drawer and tosses more clothes into the bag.

RICARDO  
Estoy en problemas.

MARIA SANZHEZ  
¿Qué pasó? ¿Qué pasó?

The doorbell rings. Ricardo freezes. He looks at his mother who is deeply concerned.

MARIA SANCHEZ  
¡Dios mio! ¿Qué pasó?

Ricardo's mother approaches her son and grabs his face to inspect the wounds.

MARIA SANCHEZ (CONT'D)  
¿Quien te hizo esto?

Ricardo moves away from mom, towards the closet. He grabs a duffle bag, throws some clothes in it.

RICARDO  
Estoy en problemas.

MARIA SANCHEZ  
¡Ricardo! ¿Qué pasó? Qué pasó?

CUT TO:

Ricardo shuffles through some clothes in his drawer, throws them into the bag.

MARIA SANCHEZ (CONT'D)  
¿A dónde vas Ricardo?

RICARDO  
No sé mama pero no puedo quedarme aquí. No quiero volver a México.

The doorbell rings. Ricardo freezes. He looks at his mother who is deeply concerned.

MARIA SANCHEZ  
Ricardo, ¿qué hiciste?